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## MARK TEPPA

Writer • Editor • Publisher

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### EXPERIENCE

Founder & Publisher, Resurrection House, 2013 –

Chief Creative Officer, Subutai Corporation, 2010 – 2016

### PUBLICATIONS

Novels/  
Novellas

*Silence of Angels*, 51325 Books (July 2018)

*Solitaire*, 51325 Books (April 2018)

*In & Out*, 51325 Books (July 2017)  
writing as Harry Bryant

*Hidden Palms*, 51325 Books (June 2017)  
writing as Harry Bryant

*The Potemkin Mosaic*, 51325 Books (May 2016)

*Rudolph!*, 51325 Books (October 2014)

*Katabasis*, 47North (October 2013)  
co-written with Joseph Brassey, Cooper Moo, and Angus Trim

*The Mongoliad Book 3*, 47North (February 2013)  
co-written with Erik Bear, Greg Bear, Joseph Brassey, Nicole Galland, Cooper Moo, and Neal Stephenson

*Seer*, 47North (February 2013)

*Earth Thirst*, Night Shade Books (January 2013)

*The Beast of Calatrava*, 47North (January 2013)

*The Lion in Chains*, 47North (October 2012)  
co-written with Angus Trim

*Dreamer*, 47North (September 2012)

*The Mongoliad Book 2*, 47North (September 2012)  
co-written with Erik Bear, Greg Bear, Joseph Brassey, Nicole Galland, Cooper Moo, and Neal Stephenson

*Sinner*, 47North (August 2012)

*The Mongoliad Book 1*, 47North (April 2012)  
co-written with Erik Bear, Greg Bear, Joseph Brassey, Nicole Galland, Cooper Moo, and Neal Stephenson

*Heartland*, Night Shade Books (May 2009)

*Lightbreaker*, Night Shade Books (September 2007)  
reprint Night Shade Books (March 2016)

*The Oneiromantic Mosaic of Harry Potemkin*, Farrago's Wainscot (January – December 2007)  
hypertext proto-version of *The Potemkin Mosaic* (2016)

Comics

*Cimarronin: The Fall of the Cross*, Jet City Comics (March – May 2015)  
co-written with Ellis Amdur, Charles C. Mann, and Neal Stephenson; art by Dean Kott.

*Cimarronin: A Samurai in New Spain*, Jet City Comics (August – October 2014)  
co-written with Ellis Amdur, Charles C. Mann, and Neal Stephenson; art by Robert Sammelin.

Short  
Fiction/

*The Court of Lies*, Fairwood Press (May 2014) [collection]

Collections

"All for One," in *Mech: Age of Steel* (Ragnarok Publications, 2017)

"The Heart of the Rail," in *Beneath Ceaseless Skies* (2012)  
reprint *Beneath Ceaseless Skies: Weird West Stories* (2015)  
reprint *Great Jones Street* (2016)

"The Lost Technique of Blackmail," in *Electric Velocipede* (2009)  
reprint: *Cyberpunk*. Portland, OR: Underland Press (2013)  
reprint: *The Best of Electric Velocipede*. Bonney Lake, WA: Fairwood Press (2014)  
reprint *Great Jones Street* (2016)

"De Orso Meo ad Veneficum," in *Electric Velocipede* (2009)

"Faith, Hidden in the Hands of the Blind," in *Farrago's Wainscot* (2008).

"Death," in *Behind the Wainscot* (2008)

"Hauntvine," in *A Field Guide to Surreal Botany*. Singapore: Two Cranes Press (2008)

"The One That Got Away," in *Paper Cities*. Hoboken: Senses Five Press (2008)

"How the Mermaid Lost Her Song," in *Strange Horizons* (2007)  
reprint *Great Jones Street* (2016)

"The Nihil Nation Manifesto," in *Mungbeing* (2005)

"The Transformation of Nickolas Caspain," in *The Misfit Library Journal*, volume 1 (2005)

"Chance Island," in *The Misfit Library Journal*, volume 1 (2005).

"The Surgery of Self," in *OPi8.com* (2005)

"Mallory's Quick-Quick Seduction Cookies," in *Scattered, Covered, and Smothered*. Singapore: Two Cranes Press (2004)

"A Christmas Wish," in *Buried Treasures*. Eugene, OR: Wordos Press (1996)

Role-Playing Games "Here Be Monsters," a world-building theme for Worldspinners (2015)

Non-Fiction *Planning, Plotting & Progress: A Guide to Building Your Novel*, ROTA Books (March 2016)

*Jumpstart Your Novel*, TEPPPOBOX (August 2015)

"Mapping Uncharted Terrain, or, How I Got Here (Though I'm Not Sure Where 'Here' Is)" in *The Usual Guide to Publication*, Book View Café Publishing Cooperative (June 2016)

"The Shamanistic Technique of World Weirding," in *Membra Disjecta* (2008)

"SYMBOLIC: Adventures in Text," a column at OPI8.com (2002 – 2005)

"The Sixty Minute Soundtrack: 5.00 – DAWN," in Earpollution.com (2003)

"The Sixty Minute Soundtrack: The Hour of Seduction," in Earpollution.com (2000)

"The Lost Art of the Music Video: Five Rules," in Earpollution.com (1999)

"The Sixty Minute Soundtrack: The Hour of Silence," in Earpollution.com (1999)

"The Sixty Minute Soundtrack: The Hour of Monsters," in Earpollution.com (1999)

Screenplay *Memory of Family* (2002)  
semi-finalist in Project Greenlight competition

*Libertine* (2000)

Editorial Experience Editor: *Orthogonal Procedures*, by Adam Rothstein. Arche Press (2017)

Editor: *Necessary Monsters*, by Richard A. Kirk. Arche Press (2017)

Editor: *Substrate Phantoms*, by Jessica Reisman. Arche Press (2017)

Editor: *Totem*, by Darin Bradley. Underland Press (2016)

Editor: *The Pilo Traveling Circus*, by Will Elliott. Underland Press (2015)

Editor: *The Subterranean Season*, by Dale Bailey. Underland Press (2015)

Editor: *Thirteen: Stories of Transformation*. Underland Press (2015)

Editor: *Homefront*, by Scott James Magner, Arche Press (2014)

Editor: *Chimpanzee*, by Darin Bradley. Underland Press (2014)

Editor: *Heraclix & Pomp*, by Forrest Aguirre. Underland Press (2014)

Series Editor: *The Foreworld Saga*. 47North & Jet City Comics (2012 – 2015)

*Cimarronin: Fall of the Cross* (2015)

*Suffrajitsu: Mrs. Pankhurst's Amazons*, by Tony Wolf and Joao Vieira (2015)

*Cimarronin: A Samurai In New Spain* (2014)

*The Dead God*, by Erik Bear and Haiwei Hou (2014)

*Symposium*, by Christian Cameron and Dmitri Bondarenko (2013)

*Siege Perilous*, by E. D. deBirmingham (2014)

*Blood and Ashes*, by Scott James Magner (2014)

*Katabasis* (2013)

*Marshal vs the Assassins*, by M. Harold Page (2013)

*Tyr's Hammer*, by Michael Tinker Pearce and Linda Pearce (2013)

*Hearts of Iron*, by Scott James Magner (2013)

*The Book of Seven Hands*, by Barth Anderson (2013)

*The Assassination of Orange*, by Joseph Brassey (2013)

*The Beast of Calatrava* (2013)

*Seer* (2013)

*Mongoliad Book 3* (2013)

*The Shield-Maiden*, by Michael Tinker Pearce and Linda Pearce (2012)

*The Lion in Chains* (2012)

*Mongoliad Book 2* (2012)

*Dreamer* (2012)

*Sinner* (2012)

*Mongoliad Book 1* (2012)

Series Editor: *The Cady Collection*, by Jack Cady. Underland Press (2014 – )

*Singleton* (2017)

*The Man Who Could Make Things Vanish* (2016)

*The Hauntings of Hood Canal* (2016)

*Fathoms* (2016)

*The Off Season* (2015)

*Phantoms* (2015)

*The Jonah Watch* (2014)

*McDowell's Ghost* (forthcoming)

*Inagehi* (forthcoming)

*Street* (forthcoming)

*Dark Dreaming* [with Carol Orlock, as Pat Franklin] (forthcoming)

*Embrace of the Wolf* [with Carol Orlock, as Pat Franklin] (forthcoming)

Related Experience Contributing Writer, NW Booklovers (2016 – )

Contributing Editor, Igloo Magazine (2003 – 2007)

Contributing Editor, OPi8.com (2002 – 2006)

Freelance Reviewer, Earplug Magazine (2002 – 2004)

Freelance Reviewer, Strange Horizons (2002 – 2003)

Senior Editor, Earpollution.com (1998 – 2004)

#### INSTRUCTION

"The Three Ps: Plotting, Planning, and Progress," a one-day workshop for Clarion West (January 2016)

"Jumpstart Your Novel," a seminar for Miscon (May 2015)

"Outlining Your Novel," a seminar for Cascade Writers Workshop (July 2012)

"Branching Narratives: The Mechanics of Plot Topiary," a one-day workshop for Clarion West (March 2012)

"Jumpstart Your Novel," a one-day workshop for Clarion West (October 2011)

"Outlining Your Novel," a seminar for Norwescon (April 2011)

#### APPEARANCES

Featured Speaker: Ignite Seattle 29. Seattle, WA (February 2016)

Guest of Honor: Creative Ink Festival. Vancouver, BC (April 2015)

Featured Speaker: SFWA Pacific Northwest Reading Series. Kirkland, WA (February 2015)

Featured Speaker: Starship & Sorcery Reading Series. Bellevue, WA (February 2015)

Featured Speaker: Cascade Writers Workshop. Portland, OR (2012, 2014)

Featured Speaker: Rainforest Writers Retreat. Quinalt, WA (2012 – )

Featured Speaker: Northwest Bookfest. Kirkland, WA (2011)

#### AWARDS & HONORS

*Rudolph!* is included in the Washington Centennial Time Capsule, which is scheduled to be opened in 2389, the state of Washington's 500<sup>th</sup> birthday.

*The Court of Lies*: Locus Recommended Reading List (2014)

*Lightbreaker*: Locus Award Nominee [First Novel category] (2010)

*Lightbreaker*: Locus Recommended Reading List (2009)

PUBLISHER OF RECORD

UNDERLAND PRESS

*The Garden of Blue Roses*, by Michael Barsa (2018)  
*Light Both Foreign and Domestic*, by Darin Bradley (2017)  
*The Fissure King*, by Rachel Pollack (2017)  
*Singleton*, by Jack Cady (2017)  
*Totem*, by Darin Bradley (2016)  
*The Man Who Could Make Things Vanish*, by Jack Cady (2016)  
*The Hauntings of Hood Canal*, by Jack Cady (2016)  
*Fathoms*, by Jack Cady (2016)  
*Phantoms*, by Jack Cady (2015)  
*The Off-Season*, by Jack Cady (2015)  
*The Subterranean Season*, by Dale Bailey (2015)  
*The Pilo Traveling Circus*, by Will Elliott (2015)  
*Thirteen: Stories of Transformation* [ed.] (2015)  
*The Jonah Watch*, by Jack Cady (2014)  
*Heraclix & Pomp*, by Forrest Aquirre (2014)  
*Chimpanzee*, by Darin Bradley (2014)

ARCHE PRESS

*Orthogonal Procedures*, by Adam Rothstein (2017)  
*Necessary Monsters*, by Richard A. Kirk (2017)  
*Substrate Phantoms*, by Jessica Reisman (2017)  
*The Alchemists of Kush*, by Minister Faust (2017)  
*Archangel*, by Marguerite Reed (2015)  
*The End of the End of Everything*, by Dale Bailey (2015)  
*Homefront*, by Scott James Magner (2014)

51325 BOOKS

*Silence of Angels* (2018)  
*Solitaire* (2018)  
*Hidden Palms* (2017)  
*In & Out* (2017)  
*The Potemkin Mosaic* (2016)  
*Rudolph!* (2014)

TEPPOBOX

*Jumpstart Your Novel* (2015)